



ENGLISH MEDIUM TERM PLAN



YEAR 6

AUTUMN TERM

Week	1	2	3	4	5	6	7	8	H/ T	1	2	3	4	5	6	7			
Novel / Texts	Scarper Jack & the Bloodstained Room									A Christmas Carol									
Genre	Baseline Setting Descrip.	Narrative (with a distinct atmosphere - suspense)	Recount (newspaper report)							Persuasion (letter to persuade)	Description (character)	Asses ment week	D H	Narrative (with a flashback)					
Reading	Identify story structures typical to suspense genre and explore differences in paragraph organisation and cohesive devices. Reflect an understanding of how the selection of appropriate grammar and vocabulary can change and enhance meaning. Ask and answer questions to improve their understanding of the text. Confidently retrieve and predict in detail.	Comment on the differences in author viewpoint of the same event. Make comparisons within and across a range of recount texts, in different forms. Make comments generally supported by relevant textual reference or quotation. Summarise the main ideas, identifying key details.							Make comparisons within and across persuasive texts discussing themes, conventions and techniques. Comment on structural choices showing some general awareness of authors' craft. Clearly identify various features relating to organisation at text level, including form, with some explanation. Distinguish between fact and opinion.	Identify and comment on features common to different texts or versions of the same text. Make inferences based on textual evidence - e.g. read between the lines and find evidence for the interpretation. Explain how authors use language and its effect on the reader - including the use of figurative language.			Make structured responses by stating the point, finding evidence and explaining ideas. Analyse dialogue at particular points in the story and summarise its purpose. Evaluate the impact of figurative language, including its effects on the reader, using appropriate terminology to discuss.						
Writing	Use devices to build cohesion within and across paragraphs. Shaping of paragraphs evident to build tension. Describe a setting by referring to all senses, varying sentence length to achieve a particular effect.	Evaluate the impact of language, including its effect on the reader - e.g. language choices. Reform notes (planning) into prose that provides an engaging account of events. Cohesive devices to support movement across the text.							Use an appropriate form, audience and register to match purpose of the writing. Use passive verbs to affect the presentation of information in a sentence. Use a wide range of clause structures and multi-clause structures, varying	Use paragraphs to vary pace and emphasis. Describe the setting referring to all senses, varying sentence length and structure to achieve a particular effect.			Evidently shape paragraphs. Use devices to create cohesion. Use presentational devices and organisational devices to structure text and guide the reader - e.g. use of flashbacks and single line paragraphs for effect.						



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							their position within the sentence.				
Grammar Vocabulary Punctuation		Using semi-colons, colons or dashes to mark boundaries between independent clauses. Select appropriate grammar and vocabulary for emphasis and to enhance meaning. Select verb forms for meaning and effect (e.g. past to present tense).	Use adverbs, preposition phrases and expanded noun phrases effectively to add detail and precision. Use of modal verbs to indicate degrees of possibility, probability and certainty. Use a wide range of different clause structures, varying their position in sentences. Explore how colons can be used to increase impact of key quotations.				Use of modal verbs and adverbs to indicate degrees of possibility, probability and certainty. Use adverbs, preposition phrases and expanded noun phrases effectively to add detail, qualification and precision.	Use a hyphen correctly and appropriately. Use figurative language to develop setting and atmosphere. Use a wide range of clause structures, varying their position in the sentence.			Integrate dialogue to convey character and advance the action. Use passive verbs to affect the presentation of information in a sentence. Use parenthesis in its different forms confidently.
Spelling		Y5/6 challenge words					Y5/6 challenge words			Words with the short vowel sound /i/ spelt y	Words with the long vowel sound /i/ spelt with a y. Adding the prefix '-over' to verbs.
Final write task Audience & Purpose		Audience: Readers of this book type - a mature audience. Purpose: Short narrative with a very distinct atmosphere - e.g. suspense, panic, humour etc.	Audience: Newspaper readers (broadsheet) Purpose: To report on a murder mystery/crime, giving people factual information (in form of newspaper report using a range of presentational and organisational devices to structure text and guide reader).				Audience: Scrooge Purpose: To persuade Scrooge to celebrate Christmas.	Audience: Readers of this novel. Purpose: Describe a character with careful thought given to chosen vocabulary.			Audience: Y6 audience. Purpose: To structure a text with use of flashbacks for effect.
Cross-curricular											